ELPAC
English Language Proficiency Assessments for California

Speaking:
Directions for Administration

Practice Test
Grades 11–12
ELPAC Administration Notes

FOR QUESTIONS REGARDING THE ELPAC OR FOR ADDITIONAL ASSISTANCE:

- Test examiners and other school personnel should contact their site ELPAC coordinator.
- LEA ELPAC coordinators should contact the California Technical Assistance Center (CalTAC) by phone at 800-955-2954, or by email at caltac@ets.org. CalTAC is open from 7 a.m. to 5 p.m. Monday through Friday.
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Directions for Administration

Introduction

This manual contains directions and the specific scripts you will need to administer the Practice Test for the English Language Proficiency Assessments for California (ELPAC). It is a companion document to the online Practice Test.

The purpose of the ELPAC Practice Test is to familiarize students and test examiners* with the testing interface, item types, and accessibility resources as well as to provide students with the opportunity to practice a full-length test. The Practice Test provides a sample of the question types and grade-level content and contains the same number of questions that appear on the Summative ELPAC. There is an ELPAC Practice Test available for each grade level/span.

Please note that the Practice Test does not produce scores. The Practice Test is available all year and may be used at any time in preparation for the operational ELPAC tests.

The Practice Test can be administered in one of two ways:

• Using the same procedures as the operational tests, with the Test Administrator Interface, secure browser, and individual student logon information; or

• Using a standard supported web browser to access the Practice Test directly, without use of the Test Administrator Interface or secure browser.

For more information on all aspects of the ELPAC, including test security, item types, and guidelines, refer to the ELPAC Test Administration Manual on the Manuals, Instructions, and Quick Reference Guides page on the ELPAC website.

* A test examiner does not need to be present to use the ELPAC Practice Test; however, the term “test examiner” is used in this document to show what a test examiner will do to administer the test.
Directions for Administration (cont.)

Using the DFA
This DFA document should be used to administer the Speaking domain only.
This DFA contains scripts for administration. The following symbols indicate instructions for test examiners:

<table>
<thead>
<tr>
<th>Guide to Administration Scripts in This DFA</th>
<th>How the Test Examiner Should Proceed</th>
</tr>
</thead>
<tbody>
<tr>
<td>SAY</td>
<td>The test examiner reads the material out loud to the student.</td>
</tr>
<tr>
<td>🎤 (microphone)</td>
<td>The test examiner is required to press the record button on the student’s screen before reading the SAY text.</td>
</tr>
<tr>
<td>📈 (graph)</td>
<td>The test examiner is required to point to the text or pictures on the student’s screen.</td>
</tr>
<tr>
<td>📌 (note)</td>
<td>Information for the test examiner</td>
</tr>
<tr>
<td>🚪 (arrow)</td>
<td>Advance to the next question</td>
</tr>
<tr>
<td>🚫 (stop)</td>
<td>Stopping marker</td>
</tr>
</tbody>
</table>

Test Materials
Before testing begins, the test examiner should assemble the following materials:

- Printed or electronic copy of this DFA
- Electronic devices for the students (and, if applicable, test examiner) to access the test**
- Scratch paper for students to take notes
- Copy of the Student Score Sheet (if preferred), which can be found at the end of this DFA
- Pencil and eraser for test examiner and students
- Headsets and splitter for the test examiner and student (if preferred)
- If logging on using the same procedures as the operational tests, the student’s required logon information (statewide student identifier [SSID] and first name as listed in CALPADS/TOMS)

**A mobile device that would allow the test examiner to monitor student progress while walking around the room would be preferable.
Directions for Administration (cont.)

Administering the Test

Before Testing
Before administering the test, the test examiner must do the following:

• Make sure to have a copy of this DFA for use during test administration.
• Prepare testing devices and materials for the student and test examiner.
• Check the volume on the student’s device prior to logon. After logon, the maximum volume cannot be increased.
• Select a quiet area to administer the test. Eliminate distractions (e.g., extraneous noises, windows, etc.).
• Read through the instructions that are specific to the Speaking test.
• If you are administering the Practice Test using the same procedures as the operational tests, confirm that the student has been assigned the correct test settings (designated supports and accommodations) in the Test Operations Management System (TOMS).
• If you are administering the Practice Test using a standard supported web browser without the use of the Test Administrator Interface or secure browser, apply the appropriate test settings (designated supports and accommodations) for the student in the Student Testing Interface for the Practice and Training Tests directly.

During Testing

• Greet the student and read the information from the administration script.
• The student may not use books, cellular phones, or other reference materials during testing, though they may have scratch paper. The student’s desk should be clear of all items except for the test materials provided by the test examiner.
• If headsets are desired, use a splitter to plug in one pair of student headphones and one pair of test examiner headphones so that the student and test examiner can listen to the test together.
• All directions may be repeated or replayed.
• The universal tools (e.g., zoom, line reader, etc.) introduced during test examiner training and described in California Assessment Accessibility Resources Matrix are available in the Student Interface for students who need them. The test examiner should monitor the student during the test session and give reminders or recommendations as appropriate about the availability of universal tools.
• To minimize the risk of unforeseen usability issues, adjust sound and display settings using the resources in the test delivery system rather than those built into the student’s device (e.g., zoom using the test delivery system, not the device’s track pad or touch screen).
• Verify the student’s test settings in the Test Administrator Interface.
Directions for Administration (cont.)

When to Stop the Test
There are stopping markers in each domain as indicated by the ▼. If there have been no responses or no correct responses to the stopping marker, the test examiner may stop administering each domain. For domains that are computer-based, select the [End Test] button at the top of the Student Interface screen to submit the test. After the stopping marker, the test examiner should use their best judgment to determine whether a student should proceed.

Coaching and Guessing
• Do not show or suggest the correct answer to any question. If a student asks about a test question (“Is this right?” or “How do you spell ______?”), give a neutral response, such as “You choose the one you think is right and go on,” or “Just spell it the best you know how.”
• Do not coach the student. The test examiner should not provide assistance that will inadvertently indicate an answer.
• Encourage students to do their best on all sections of the assessment.

Other Concerns
• Discourage talking among students.
• Avoid any unusual interruptions, distractions, or loud noises.
Additional Directions

Ways of Accessing the DFA

Printing Instructions:
If possible, choose the following settings when printing the DFA:
• Select two-sided printing (with binding on the long edge).
• Staple on the vertical edge, left-hand side of the printed document.
• Turn the document horizontally when viewing the Speaking test questions.

Instructions for Viewing Online:
• Open the PDF file in Adobe Acrobat.
• When you get to the Speaking test questions, rotate the view by going to: View (on the main menu) > Rotate View > and select Clockwise.

Recommended Seating Arrangement
The following shows two options for seating arrangements for the test examiner and the student.
Special Directions for Speaking

It is highly recommended that test examiners spend time preparing to administer the Speaking domain. The ELPAC includes task types with integrated skills, multiple rubrics, reading of complex academic text, and increased interactions between students and test examiners. The following are suggestions to help prepare for a successful test administration.

- **When to stop the test**: Refer to the stopping marker in the Speech Functions section.
  - After the stopping marker, the test examiner should use their best judgment to determine whether a student should proceed. If you have passed the stopping marker and determine that the test should be stopped, select [NEXT] to forward through each remaining question in the test.

- **Practice and Modeling**: A practice question is included as part of the Recording Check so the test examiner may provide feedback to let the student know they are responding correctly. The practice question in the Recording Check is “Describe what you are wearing today.” For example, if the student responded to the practice question saying, “A shirt and pants,” the test examiner lets the student know the response was correct. If the student does not successfully respond, the test examiner models a correct response for the student, saying, “You could have said, ‘I am wearing blue pants and a white shirt.’”

- **Prompting Guidelines**: The prompting guidelines vary for each task type. The words that the test examiner can say are located on the page that is read to the student. Test examiners should be familiar with each task type and the prompting guidelines.

- **Oral Reading of Test Questions**: Because of the length and complexity of some questions read by the test examiner, it is suggested to practice reading the text out loud several times prior to testing a student.

- **Pointing**: Some questions require the test examiner to point, as indicated by the icon, while reading the text out loud to the student. This should be rehearsed prior to the test administration. Do not point to pictures or text unless directed to in the Speaking DFA. Test examiners may use the cursor, pencil or pen, or their finger to point.
Prompting Guidelines for the Speaking Domain

- **Prompting—Appropriate Wait Time:** The amount of time it takes for students to respond to a test question varies greatly. Test examiners should allow students enough time to compose their thoughts and prepare a response in English.

- **Prompting—Student Answers Question Before Test Examiner Asks:** Some students anticipate the next question and start to respond before the test examiner asks the question. The test examiner should not interrupt the student to ask the question. If the student response does not address the question, the test examiner should ask the question.

- **Prompting—Repeating the Question:** When a student asks or does not respond, you may repeat the question once.

- **Prompting—Encouraging Students:** Throughout the test, if a student is reluctant or asks for assistance that is not allowed, test examiners should give general encouragement by saying words such as, “It’s OK, do your best,” or “You are doing a good job,” etc.

- **Scoring—Self-Correction:** Since students respond to test questions fairly quickly, they sometimes change what they say in the middle of a word or sentence. Students who self-correct are not to be penalized; however, if a response is so halting or choppy that meaning is impeded, it may affect the score.

Audio Capture for the Speaking Domain

During the administration of the Speaking domain, the following guidelines apply to the audio capture tool.

- **Activating the microphone:** The microphone icon [ ] appears at the beginning of the SAY statement. It is OK to record the test examiner’s voice on the audio recording. To ensure smooth interaction between the test examiner and the student, the test examiner may start the microphone while asking the question and stop the microphone after the student responds.

- **Rerecording:** The test examiner may continue to the next question and does not need to rerecord if:
  - Test examiner forgets to record a response.
  - Test examiner records a response to one question by using the audio recorder for another question.
  - Test examiner sees a red triangle in the review box when ending the test session.
  - The audio capture times out after two minutes and the student is still answering the question. Allow the student to complete the response.

- **Headsets:** In order to enable interaction between the student and test examiner, use of headsets with a microphone for voice capture is not recommended.
• **Replay:** It is not recommended that the test examiner use the audio capture replay feature while administering the Speaking test. Also, it is not recommended that the student hear their response and rerecord.

Once the test examiner has navigated to the next test question, the audio capture recording will not be able to be replayed. The test examiner does not need to replay the student response to confirm the audio capture.

• **Routine for Scoring Speaking on the Computer-based ELPAC:**

The following suggested routine provides test examiners with a sample protocol for administering the Speaking section of the computer-based ELPAC:

- Select the microphone icon to turn the microphone on.
- Ask the student the question.
- The student responds to the question.
- Turn the microphone off.
- Advance the screen.

Score the student’s response on the Student Score Sheet (if using).

Advance the screen.

![Diagram of the scoring routine for Speaking on the Computer-based ELPAC](image)
Directions for Administration (cont.)

Ending the Test and Review Screen

When the test is complete,

**SAY** This is the end of the Speaking test. Thank you for your attention and hard work.

1. **DIRECTIONS ON ENDING A TEST**
   - Select the [End Test] button to continue to the review screen.
   - Do not rerecord responses if you see a red triangle in the review box. Select the [Submit Test] button.

Review Screen

The review screen will indicate red triangles for every question where the audio capture was not successfully recorded. The test examiner should **not** go back and record any responses to remove the red triangles once the test is completed.

---

**Congratulations, you reached the end of the test!**

If there are items available for review, they will be displayed in the box below. If the box is blank, no additional items are available for review. Please complete any remaining item reviews, then click Submit Test at the bottom of the screen.

![Review Screen Image]
Logon and Audio/Sound Check Instructions

How to Start a Test Session as a Guest

SAY Today you will be taking the Speaking section of the ELPAC. First, I am going to sign you in.

1) Navigate to the ELPAC website.
2) Select the [Practice & Training Tests] button.
3) Select the [Student Interface Practice and Training Tests] link to launch the Student Sign In screen on the student’s testing device.
4) Select the [Sign In] button to log on to the test as a guest.

5) Select the appropriate grade from the drop-down menu.

6) On the test selection screen, select the appropriate ELPAC Practice Test. ELPAC practice tests are located at the bottom of the list and are color-coded pink.
7) You will see a Choose Settings screen.

8) Choose test settings as needed, then select the [Select] button.

**SAY** Before we begin, we need to check to see if you can hear the audio.

- **i** If using headphones, put headphones on now. Select the speaker button to play the audio.

**SAY** Did you hear the music?

- **i** Pause for student’s response. Select [I heard the sound].

**SAY** Now we need to check to see if the computer will record your voice. In this test, I’m going to ask you some questions and record your answers.
Directions for Administration (cont.)

Depending on the selected test settings, you may see additional screens to check the functionality of certain test setting(s) on your device (e.g., text-to-speech check). If your computer allows audio capture, please follow these steps, otherwise select [Skip Recording Check].

Point to the microphone.

**SAY** Before giving your answers, I’m going to press the microphone to record your answer here. When it is time to record your answer, I will press the microphone and you will see a white circle. Let’s practice.

**SAY** Describe what you are wearing today.

**SAY** Do you have any questions?

**SAY** Remember to answer all of the questions in English. If you want me to repeat a question, you can ask me to. Now we are going to begin.

**SAY** For the Speaking test, turn to page 18.
How to Start a Practice Test Session Using the Same Procedures as the Operational Tests

**SAY** Today you will be taking the Speaking section of the ELPAC. First, I am going to sign you in.

<table>
<thead>
<tr>
<th>TEST ADMINISTRATOR INTERFACE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1) Launch a supported web browser on your device and access the ELPAC website.</td>
</tr>
<tr>
<td>2) Select the [Practice &amp; Training Tests] button.</td>
</tr>
<tr>
<td>3) Select the [Test Administrator and Test Examiner Practice and Training Site] link to log on to the Test Administrator Interface for the Practice Test.</td>
</tr>
<tr>
<td>4) Log on to the Test Administrator Interface using your TOMS username (your email address) and password.</td>
</tr>
<tr>
<td>5) Select the Practice Test(s) you want to administer from the test selection window.</td>
</tr>
<tr>
<td>6) Select the [Start Practice Session] button.</td>
</tr>
<tr>
<td>7) Upon selecting the [Start Practice Session] button, a Session ID will appear on the top right corner of the Test Administrator Interface.</td>
</tr>
</tbody>
</table>

STOP TRAIN-B5C7-2
8) Launch the secure browser on the student’s testing device and select the button on
the screen to go to the Practice and Training Test site or select the [Student Interface
Practice and Training Tests] link from the Practice and Training Tests tab on the
ELPAC website.

9) Toggle the blue Guest User and Guest Session buttons to [OFF], and log the
student on.
   • In the First Name field, enter the student’s first name as it appears in the California
     Longitudinal Pupil Achievement Data System.
   • In the SSID field, enter the student’s 10-digit Statewide Student Identifier.
   • In the Session ID field, enter the Session ID generated from the Test
     Administrator Interface.

10) Verify the student information is correct on the “Is This You?” screen. Select [Yes]
to continue. (Select [No] if the student information is not correct. Notify your ELPAC
coordinator if it is not.)
### STUDENT INTERFACE

11) On the test selection screen, select the appropriate ELPAC Practice Test. ELPAC practice tests are located at the bottom of the list and are color-coded pink.

<table>
<thead>
<tr>
<th>English Language Proficiency Assessments (ELPAC) Practice Test</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image-url" alt="Sample Image" /></td>
</tr>
</tbody>
</table>

### TEST ADMINISTRATOR INTERFACE

12) Go back to your test examiner device and in the Test Administrator Interface, approve the student to test.

13) Verify you have selected the correct test and test settings for the student by selecting the [Approvals] button. The eye icon allows you to view and set test settings, the check mark allows you to approve the test, and the “X” allows you to deny the test.

14) Go back to the student testing device.

### STUDENT INTERFACE

**SAY** Before we begin, we need to check to see if you can hear the audio.

- If using headphones, put headphones on now. Select the speaker button to play the audio.

**SAY** Did you hear the music?

- Pause for student’s response. Select [I heard the sound].

**SAY** Now we need to check to see if the computer will record your voice. In this test, I’m going to ask you some questions and record your answers.
Depending on the selected test settings, you may see additional screens to check the functionality of certain test setting(s) on your device (e.g., text-to-speech check). If your computer allows audio capture, please follow these steps, otherwise select [Skip Recording Check].

Point to the microphone.

**SAY** Before giving your answers, I’m going to press the microphone to record your answer here. When it is time to record your answer, I will press the microphone and you will see a white circle. Let’s practice.

**SAY** Describe what you are wearing today.

- **Pause** for student’s response. When student has finished speaking, press the square stop button to stop recording. Acknowledge the student’s correct response, or model a correct response, such as “You could have said, ‘I am wearing blue pants and a white shirt.’”
- **Pause** When the student is ready, select [I heard my recording].

**SAY** Do you have any questions?

- **Pause** Answer the student’s questions.

**SAY** Remember to answer all of the questions in English. If you want me to repeat a question, you can ask me to. Now we are going to begin.

- **Pause** Select the [Continue] at the bottom of the screen.
At the bottom of the next page, select [Begin Test Now].

- **Pause** For the Speaking test, turn to page 18.
This page is intentionally left blank.
### Talk About a Scene: Graduation / Questions 1–4

#### No. | Question | Score 0 | Score 1
---|---|---|---
1 | **SAY** Look at the picture. I am going to ask you some questions about it. | • Incorrect response/not relevant/completely unintelligible/no response/response contains no English/"I don't know." | • Correct response.

| 1 | ![Image of man and two women near the stage applauding](image1.png) | **Anchor:** | **Anchor:**
| | ![Point to the man and two women near the stage applauding](image2.png) | o Sitting. | o Applauding/appreciating/cheering/clapping.
| | ![What are these people doing?](image3.png) | | o Congratulating (the graduate).
| 2 | ![Image of woman holding the microphone](image4.png) | **Anchor:** | **Anchor:**
| | ![Point to the woman holding the microphone](image5.png) | o Announcing the graduates. | o Microphone/mic.
<table>
<thead>
<tr>
<th>No.</th>
<th>Question</th>
<th>Score 0</th>
<th>Score 1</th>
<th>Score 2</th>
</tr>
</thead>
</table>
| 1   | For questions 3 and 4, if the student gives a one-word response, say, “Tell me more.” | • Response is not relevant.  
• Response contains no English.  
• No response, “I don’t know,” or is completely unintelligible.                                                                 | • Response is limited or partially relevant.  
• Errors in grammar, pronunciation, or intonation impede meaning.                                                                                                                                | • Response is relevant.  
• Errors in grammar, pronunciation, or intonation do not impede meaning.                                                                                                                         |
| 3   | **SAY** What kind of event is this? **Wait for the student’s response.**  
**SAY** How do you know? **NEXT** | Anchor:  
○ I don’t know.                                                                                                                                                                                     | Anchor:  
○ A graduation.  
[Examiner: How do you know?]  
(No response.)                                                                                                                                                                           | Anchor:  
○ Graduation.  
[Examiner: How do you know?]  
Because the sign says.                                                                                                                                                                       |
| 4   | **SAY** Describe what the students are wearing.  
**NEXT** | Anchor:  
○ I forgot what is it called.                                                                                                                                                                     | Anchor:  
○ Wearing the ones for graduation.                                                                                                                                                           | Anchor:  
○ Cap and gowns/robe.  
○ Clothes and shoes.                                                                                                                                                                           |

**Prompting Guidelines: Talk About a Scene**

If the student does not answer or requests that a question be repeated, you may repeat the question once.
If the student points, pantomimes, or points to people and things while saying words such as this/that/these/those, say, “Tell me in words.”
For questions 3 and 4, if the student gives a one-word response, say, “Tell me more.”
<table>
<thead>
<tr>
<th>No.</th>
<th>Question</th>
<th>Function</th>
<th>Score 0</th>
<th>Score 1</th>
<th>Score 2</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>• Response does not address the language function.</td>
<td>• Response addresses the language function in a limited way. Listener</td>
<td>• Response appropriately addresses the language function in a clear</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>• Response contains no English.</td>
<td>effort is required to interpret meaning.</td>
<td>way. No listener effort is required to interpret meaning.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>• No response, “I don't know,” or is completely unintelligible.</td>
<td>• Errors in grammar, word choice, pronunciation, or intonation impede</td>
<td>• Errors in grammar, word choice, pronunciation, or intonation do not</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>meaning.</td>
<td>impede meaning.</td>
</tr>
<tr>
<td>5</td>
<td>Acting</td>
<td>Asking for information/</td>
<td><strong>Anchor:</strong> Can I change my class?</td>
<td><strong>Anchor:</strong> Does this meet the requirement for college? Yeah.</td>
<td><strong>Anchor:</strong> I would say to my counselor if acting class is one of the</td>
</tr>
<tr>
<td></td>
<td>Class</td>
<td>making a request</td>
<td></td>
<td></td>
<td>required classes for me to graduate and have my credits done.</td>
</tr>
<tr>
<td>6</td>
<td>Computer</td>
<td>Offering assistance</td>
<td><strong>Anchor:</strong> I'd say I don't know.</td>
<td><strong>Anchor:</strong> Can I do loggin for you?</td>
<td><strong>Anchor:</strong> Hey, I see you struggling. Do you need my help?</td>
</tr>
<tr>
<td></td>
<td>Help</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Now let's practice a different kind of question. There are no pictures. I'm going to tell you about some situations that could happen to you. Then, tell me what you would say. Make sure your answer is appropriate for your audience. Remember to answer all questions in English. If you want me to repeat a question, you can ask me to. The first one is for practice.

**PRACTICE—DO NOT RECORD**

**SAY** You want to know if your friend has finished working on a science project. What would you say to your friend?

Pause. Wait for an answer.

Acknowledge the student’s correct response, or model a correct response, such as “Did you finish your project?” or “How is your science project going?”

Function: asking for information

**SAY** You are choosing classes for your senior year of high school. You have taken an acting class, but you are not sure if it meets the fine arts requirement for graduation. What would you say to your counselor?

Pause. Wait for an answer.

Function: asking for information/making a request

The student might say, “Does the acting class meet the fine arts requirement for graduation?” or “I want to make sure the acting class meets the fine arts requirement for graduation.”

**NEXT**

**NOTE** If there have been no responses or no correct responses to this point, you may stop testing in the Speaking domain. Select [End Test].

**SAY** You are in the computer lab. A student is having trouble logging on to the computer, and you know how to help. What would you say to the student?

Pause. Wait for an answer.

Function: offering assistance

The student might say, “Would you like help logging on?” or “Let me show you how to log on to this computer.”

**NEXT**

**Prompting Guidelines: Speech Functions**

If the student does not answer or requests that a question be repeated, you may repeat the question once.
### Volunteer Hours / Question 7

<table>
<thead>
<tr>
<th>Score 0</th>
<th>Score 1</th>
<th>Score 2</th>
<th>Score 3</th>
</tr>
</thead>
</table>
| • An opinion is not expressed.  
 • Response contains no English.  
 • No response, “I don’t know,” or is completely unintelligible.  | • An opinion is expressed but is not supported. A reason is not provided, is not relevant, or is not clear. Significant listener effort may be required to interpret meaning.  
 • Errors in grammar, word choice, pronunciation, or intonation often impede meaning.  
 • Speech may consist of isolated words or phrases.  | • An opinion is expressed and supported using simple language and at least one simple relevant reason, or repeats language from the prompt. Listener effort may be required to interpret meaning.  
 • Errors in grammar, word choice, pronunciation, or intonation occasionally impede meaning.  
 • Speech may be slow, choppy, or halting.  | • An opinion is expressed and supported using effective language* and at least one relevant reason with explanation or elaboration. Little to no listener effort is required to interpret meaning.  
 • Errors in grammar, word choice, pronunciation, or intonation do not impede meaning.  
 • Speech is fairly smooth and sustained.  |
| Anchor:  
(No response.) | Anchor:  
Take care of the animals.  
[Examiner: Justify your choice by giving relevant reasons to support your opinion.]  
I don’t know. | Anchor:  
Volunteer at animal center.  
[Examiner: Justify your choice by giving relevant reasons to support your opinion.]  
Because I like animals.  
[Examiner: Tell me more about your choice.]  
I think I just said. | Anchor A:  
Umm, I think the first option is for visiting elderly people because we already have a lot of people volunteering for the animals. And, also, I think it would be a good time for kids nowadays to spend time with elderly people, spend . . . play games with them and have them . . . elderly people tell stories of their past, which is pretty interesting.  
Anchor B:  
Umm, I think the first option I think it would be better to volunteer at the animal shelter just because it would be more fun, and I believe that more people would want to spend time with pets. |

*Note: Effective language is defined as including all or some of the following attributes: noun and verb phrases using precise vocabulary, modal verbs, text connectives, causal words, authoritative expression, and comparative language.*
Now, I am going to ask you for your opinion. There are no pictures.

A club you are in has decided to do some community service. There are two possible community service opportunities. One is to volunteer at a senior citizen community center, playing games with elderly people. A second choice is to volunteer at an animal shelter, taking care of cats and dogs. Which community service do you think would be better for your club to do?

Justify your choice by giving relevant reasons to support your opinion.

NEXT
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<td>• An opinion is not expressed.</td>
<td>• An opinion is expressed but is not supported. A reason is not provided, is not relevant, or is not clear. Significant listener effort may be required to interpret meaning.</td>
<td>• An opinion is expressed and supported using simple language and at least one simple relevant reason, or repeats language from the prompt. Listener effort may be required to interpret meaning.</td>
<td>• An opinion is expressed and supported using effective language* and at least one relevant reason with explanation or elaboration. Little to no listener effort is required to interpret meaning.</td>
</tr>
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**Anchor:**

No, I don’t know.

**Anchor:**

I believe it would be the software, umm... [Examiner repeats question.] I would go with the software engineer. [Examiner: Justify your choice by giving relevant reasons to support your opinion.] Umm, I feel like they would, well I get... sorry. [Examiner: Tell me more about your choice.] That's it.

**Anchor:**

Uhh, a famous rap artist. [Examiner: Justify your choice by giving relevant reasons to support your opinion.] For the school semester, umm, I feel like the school rapper, no, wait, umm, a rapper artist should be in our semester, I guess, because people are most into like rap and now it- like they are into artists and...

**Anchor A:**

I think the best choice that would be more my school is a famous rap artist because people love listening to music and know more about people that rap and everything. And also it would be a good idea to bring someone famous so everybody could meet the person.

**Anchor B:**

A famous software engineer. [Examiner: Justify your choice by giving relevant reasons to support your opinion.] Umm, 'cause, 'cause he's professional. He knows, umm, he can give, umm, students like feedback, umm, advise on what engineering can be about like to see if they're interested. Umm...

*Note:* Effective language is defined as including all or some of the following attributes: noun and verb phrases using precise vocabulary, modal verbs, text connectives, causal words, authoritative expression, and comparative language.
SAY I am going to ask you for your opinion.

SAY Your school plans to invite one guest speaker this semester. Students will vote on whether the speaker should be a well-known rap artist or a famous software engineer. Which one do you think would be the best choice for your school?

Wait for initial choice.

SAY Justify your choice by giving relevant reasons to support your opinion.

NEXT

---

**Prompting Guidelines: Support an Opinion**

- If the student does not answer or requests that a question be repeated, you may repeat the question once.
- If the student states a choice but does not provide a reason, repeat the last part of the question once: “**Justify your choice by giving relevant reasons to support your opinion.**”
- If the student gives an original but relevant response to the question or selects neither or both options, say, “**Justify your choice by giving relevant reasons to support your opinion.**”
- If the student provides a simple relevant reason, say, “**Tell me more about your choice.**”
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| • Response is not relevant.  
• Response contains no English.  
• No response, “I don’t know,” or is completely unintelligible. | • Response may include information in the graph/chart, but contains little relevant or accurate information. Significant listener effort may be required to interpret meaning.  
• Errors in grammar, word choice, pronunciation, or intonation often impede meaning.  
• Speech may consist of isolated word(s) or phrase(s) related to the graph/chart. | • Response includes a limited description of information or partially accurate information in the graph/chart. Listener effort may be required to interpret meaning.  
• Errors in grammar, word choice, pronunciation, or intonation occasionally impede meaning.  
• Speech may be slow, choppy, or halting. | • Response answers the question, including a mostly clear and accurate description of information in the graph/chart. Little to no listener effort is required to interpret meaning.  
• Errors in grammar, word choice, pronunciation, or intonation do not impede meaning.  
• Speech is fairly smooth and sustained. |

**Anchor:** (No response.)

**Anchor:** Disneyland has the most bar graph . . . yeah.  
[Examiner: Tell me more.]  
Because there’s a lot of things you can do at Disneyland, go on rides, walk, see the shows that they have and everything.

**Anchor:** That Disneyland has the most people, visitors, than the other ones.

**Anchor A:** It shows the name of the tourist attractions and it shows how many people have visited them in millions.  
**Anchor B:** That mostly they all go to Disneyland.  
[Examiner: Can you give me any more details from the bar graph?]  
And that less people go to Death Valley National Park and, like, most of the people go to the Golden Gate Bridge.  
And to the Yosemite National Park, people go. And, like, San Diego Zoo, 5 million go, Lake Tahoe, 3 million people go to it.
Now we are going to do a different type of question.

I am going to ask you to talk about a bar graph. Look at the bar graph.

The number of visitors to some of California’s most popular attractions was monitored. The average results, in millions of visitors per year, were reported on a bar graph. Take some time to read the bar graph to yourself. Let me know when you are ready for me to ask you a question.

Give students time to read the bar graph before reading the first question.

What does the bar graph show about tourist visits to attractions in California?

Include details from the bar graph in your answer.

The number of visitors to some of California’s most popular attractions was monitored. The average results, in millions of visitors per year, were reported on a bar graph.

**Prompting Guidelines: Present and Discuss Information**

If the student does not answer or requests that a question be repeated, you may repeat the question once.

If the student gives a response that is limited or contains little relevant information, say, "Tell me more details from the chart/graph."

When scoring, you should consider the responses given by the student as a whole, regardless of reprompting.
### GRADES 11–12  
**Present and Discuss Information**

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- Response contains no English.  
- No response, “I don't know,” or is completely unintelligible.  
- No response, “I don't know,” or is completely unintelligible. |
| - Response may include information from the graph/chart but does not demonstrate whether the claim is supported or unsupported or may lack understanding of the graph/chart or claim. Significant listener effort may be required to interpret meaning.  
- Errors in grammar, word choice, pronunciation, or intonation often impede meaning.  
- Speech may consist of isolated word(s) or phrase(s) related to the graph/chart or claim. |
| - Response includes limited or partially accurate information from the graph/chart that demonstrates whether the claim is supported or unsupported, and the response may lack detail and clarity. Listener effort may be required to interpret meaning.  
- Errors in grammar, word choice, pronunciation, or intonation occasionally impede meaning.  
- Speech may be slow, choppy, or halting. |
| - Response uses relevant information and accurate details from the graph/chart to demonstrate whether the claim is supported or unsupported. Little to no listener effort is required to interpret meaning.  
- Errors in grammar, word choice, pronunciation, or intonation do not impede meaning.  
- Speech is fairly smooth and sustained. |

**Anchor:**  
(No response.)

**Anchor:**  
San Diego Zoo only has 4 and a half visitors.

**Anchor:**  
No, more people went there.

**Anchor:**  
No, 'cause in San Diego Zoo, there's 5 million people going, and Golden Gate . . . Golden Gate Bridge, 10 million people go to it.

**Anchor B:**  
The San Diego Zoo has less . . . it has less people visiting than the Golden Gate Bridge.
Look at the bar graph again. Is the following claim supported or not supported based on the information in the bar graph?

Claim: More people visit the San Diego Zoo than the Golden Gate Bridge.

Give details from the bar graph to support your answer.

The number of visitors to some of California’s most popular attractions was monitored. The average results, in millions of visitors per year, were reported on a bar graph.
Main Points

A full response includes all of the steps in sand dune formation and at least one detail for each step:

- (Dried out/grains of) sand is blown by the wind toward a rock.
  Details: Sand dunes are important natural barriers OR sand dunes help prevent beach erosion OR sand close to the water is wet, but it is dry farther away.
- Sand piles up around the rock.
  Details: More and more sand piles up as the wind continues to blow OR as the sand accumulates/piles up, the dune becomes taller/wider.
- Wind moves sand up the dune (face) to the crest/top.
  Details: (When the crest’s angle becomes too steep), the sand collapses down the back (of the dune) OR the collapse is called the “slip face” OR the fallen sand helps stabilize the dune OR the cycle continues as long as there is loose, dry sand being blown.
Mounds of loose sand created by wind movement are referred to as sand dunes. Sand dunes are important natural barriers, and they play an important role in preventing beach erosion.

Think of an ocean beach. The sand close to the water is wet from the waves washing over it. However, farther away from the water, the sand has dried out. The wind is starting to pick up the grains of sand and blow them toward a large rock.

The sand is being moved by the wind, but it stops when it hits the rock. This is how sand dune formation begins. The wind continues to blow sand. More and more sand continues to pile up around the rock. As sand accumulates, the dune becomes taller and wider.

The dune continues to grow as the wind moves more sand up what’s called the “dune face” to the “crest,” or top of the dune. When the crest’s angle becomes too steep, the sand collapses down the back of the dune; this is called the “slip face.” The fallen sand rests around the base of the dune, helping to stabilize it. This cycle continues as long as there is loose, dry sand being blown.
## Main Points

A full response includes all of the steps in sand dune formation and at least one detail for each step:

- **(Dried out/grains of) sand is blown by the wind toward a rock.**
  Details: Sand dunes are important natural barriers OR sand dunes help prevent beach erosion OR sand close to the water is wet, but it is dry farther away.

- **Sand piles up around the rock.**
  Details: More and more sand piles up as the wind continues to blow OR as the sand accumulates/piles up, the dune becomes taller/wider.

- **Wind moves sand up the dune (face) to the crest/top.**
  Details: (When the crest's angle becomes too steep), the sand collapses down the back (of the dune) OR the collapse is called the “slip face” OR the fallen sand helps stabilize the dune OR the cycle continues as long as there is loose, dry sand being blown.
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• Response includes an attempt to reference the presentation/picture but conveys little relevant information.  
• Ideas are rarely cohesive and connected.  
• Grammar and word choice are limited and impede meaning.  
• Pronunciation and/or intonation often impede meaning.  
• Speech may consist of isolated word(s) or phrase(s) related to the picture. | • Response includes a partial summary of at least one of the main points of the presentation and may lack an understanding of the main points.  
• Ideas are sometimes cohesive and connected.  
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• Speech may be slow, choppy, or halting. | • Response includes a mostly clear summary of some of the main points of the presentation with partial/basic details.  
• Ideas are usually cohesive and connected.  
• Grammar and word choice are adequate; errors occasionally impede meaning.  
• Pronunciation and/or intonation occasionally impede meaning.  
• Speech is fairly sustained, though some choppiness or halting may occur. | • A full response includes a clear summary of the main points and details of the presentation.  
• Ideas are cohesive and connected.  
• Grammar and word choice are varied and effective; errors do not impede meaning.  
• Pronunciation and intonation do not impede meaning.  
• Speech is usually smooth and sustained. |

**Anchor:**  
I don’t know.  
[Examiner: What else can you tell me about what you heard?]  
I don’t know.  

**Anchor:**  
The sand dunes is sand that’s right next to the ocean. And it’s part of the sand don’t move by the wind because it’s wet. And the top sand dunes on top, it flies. And, it, umm . . . and then it goes like on top of the rock, I guess. And . . . and that’s how the sand moves up and covers up stuff. And that’s it.  
[Examiner: What else can you tell me about what you heard?]  
That sand dunes is really important, I guess.  

**Anchor:**  
Umm, sand dunes are important barriers, natural barriers. And the sand . . . the sand close to the water is wet. And the sand is moved by the wind. The rock stops the sand. When the sand accumulates, it grows bigger and it . . . and yeah.  
[Examiner: What else can you tell me about what you heard?]  
It goes, the sand goes into the, the wind goes in the rock direction. And, yeah.  

**Anchor:**  
Sand dunes is basically loose sand created by wind. They’re important because they prevent beach erosions. Umm, most sand is like, wet from the ocean, but there is some sand that’s dried out, which is farther from the ocean, and the wind carries the dry sand to a rock. It continues to carry it, eventually the sand piles up, and the dunes are created. And the first part is called a dune phase, and then, behind there’s the crest. Umm, and then the slip phase, is when the crest starts falling back.  

**Notes:**  
• Minor factual inaccuracies or omissions are acceptable as long as the student expresses a clear summary of the presentation.  
• Do not penalize for mispronunciation of any word that does not interfere with meaning.
Main Points

A full response includes the following Main Points and at least one detail for each Main Point.

- (An airplane with) a LIDAR device flies above the ground.
- Details: The LIDAR device uses a laser that sends out light pulses. Light pulses are fired from the laser to the ground, where they hit objects, such as trees, buildings, and the earth’s surface/ground. The light pulses bounce off objects and the ground and return to the plane.
- A LIDAR image can be created when the light pulses return to the airplane.
- Details: The higher an object is, the less time it takes the light to return. The LIDAR device in the plane records the time it takes for each light pulse to hit an object and return. Then the travel times (of the pulses) are converted to measures of distance. The measurements show distribution of light.
- Another type of LIDAR image can be created that shows only the earth’s surface.
- Details: The pulses that return to the LIDAR device from trees and buildings can be filtered out and only the light pulses that hit the earth’s surface can be recorded, producing a “bare earth model”. This is an elevation map of the earth’s surface. The LIDAR image shows the surface of the earth under the trees and buildings.

SAY In this part of the test, you will listen to a recorded presentation. Please do not pause the presentation once it begins or select any buttons on the screen. Please do not touch your device until the presentation ends. Doing so can cause the test to stop.

SAY You are going to listen to some information about a device that uses light pulses to create topographic maps, that is, images of the surface of an area. You will hear the information only once. There are pictures on the screen that go along with the information. You may take notes as you listen.

★ If any student has a designated support that allows the playing of audio recordings multiple times, give a reminder like this: “The test directions will say the recording can only be played once, but if you need to listen to it again, just tell me.”

★ When the presentation ends, you will summarize the information you heard. You will
  • explain how a LIDAR device works,
  • describe how LIDAR is used to create topographic maps, and
  • use relevant details and clear language.

★ Play the audio presentation. As the recording plays, point to the relevant picture that is on the student’s screen. After you have started the recording, do not pause or stop the recording. The audio recording cannot be replayed unless the student has a designated support. If a valid disruption occurs (e.g., intercom announcements, fire drills, student health issues, audio malfunctions), please read the recorded audio script to complete the test administration.

★ If using headphones, put headphones on now.

Recorded Audio Script

In the first picture, an airplane is flying above an area where there are buildings and vegetation. Inside the airplane is a LIDAR device. LIDAR is an acronym that stands for Light Detecting and Ranging. LIDAR uses pulses of light to create images of the earth over a large area of land. The LIDAR device in the plane contains a laser that shoots light pulses...
down toward the ground. When the light pulses reach the ground, they are scattered by the trees, buildings, and the bare ground—that is, they bounce off these objects and then return to the LIDAR device.

The light pulses can be measured to create an image like the one shown in picture two. Picture two shows a computer-generated LIDAR image of the ground with a building and vegetation. This kind of picture can be created because the higher an object is, the less time it takes the light to return. So light from trees and buildings returns sooner than light from the ground. When the light pulses return, the LIDAR device records the travel times from the plane to the object and back again. After the travel times have been recorded, they are converted to measures of distance. The measurements show the distribution of light and can be made into an image.

Picture three shows a LIDAR image without the building, trees, or other objects on the ground. To create an image that shows just the earth, without the buildings and vegetation, the first pulses to return to the LIDAR device can be filtered out. This leaves a record of only the pulses that hit the ground beneath those objects, resulting in what we call a “bare earth model” of the land. Essentially, it’s an elevation map of the earth’s surface, with the trees and buildings removed. LIDAR is revolutionary because it allows us to take pictures of large areas of land and strip away the vegetation and structures made by humans to expose what the earth’s surface is like beneath.
Main Points

A full response includes the following Main Points and at least one detail for each Main Point.

• (An airplane with) a LIDAR device flies above the ground.
  Details: The LIDAR device uses a laser that sends out light pulses. Light pulses are fired from the laser to the ground, where they hit objects, such as trees, buildings, and the earth’s surface/ground. The light pulses bounce off objects and the ground and return to the plane.
  A LIDAR image can be created when the light pulses return to the airplane.
  Details: The higher an object is the less time it takes the light to return. The LIDAR device in the plane records the time it takes for each light pulse to hit an object and return. Then the travel times (of the pulses) are converted to measures of distance. The measurements show distribution of light.

• Another type of LIDAR image can be created that shows only the earth’s surface.
  Details: The pulses that return to the LIDAR device from trees and buildings can be filtered out and only the light pulses that hit the earth’s surface can be recorded, producing a "bare earth model". This is an elevation map of the earth’s surface. The LIDAR image shows the surface of the earth under the trees and buildings.

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<tr>
<td><strong>Anchor:</strong>&lt;br&gt;(Response in primary language.)&lt;br&gt;Umm, house, tree. I don't know&lt;br&gt;[Examiner: What else can you tell me about what you heard?] I don't know.</td>
<td><strong>Anchor:</strong>&lt;br&gt;A LIDAR device works by . . . by, throwing like, throwing light to the ground and then once like it throws light, like it bounces back up to the LIDAR device. And a LIDAR is used to, is, used to create topographic maps by, by pulses of lights.&lt;br&gt;[Examiner: What else can you tell me about what you heard?] That would be all.</td>
<td><strong>Anchor:</strong>&lt;br&gt;The LIDAR, LIDAR is a light detecting laser, light detecting that shoots laser, it has a laser that shoots light pulses scattered, umm, by the trees and houses, anything that's on top of the ground. Uhh, it's, it's umm . . . it's, it's in a plane and it records it from a plane. And, it . . . it detects it, it detects objects below which they can make disappear, not, not like physically, but they can make it disappear in a computer or anything else, which ends up making a bare-earth image. It's a evolution map. And the LIDAR is revolutionary.&lt;br&gt;[Examiner: What else can you tell me about what you heard?] Uhh, the higher it goes, the faster the, the light returns.</td>
<td><strong>Anchor:</strong>&lt;br&gt;OK. So LIDAR is a light detecting and ranging, umm, equipment which has pulses of light to see the land. The lasers make the light pulses and the pulses are scattered to see those, umm, to bounce and then they return. And the light pulses create an image creation. The higher the object is the faster the pulses return. And the LIDAR records the light. And then this measures the distance of the land with the distribution of light. The first pulses can be filtered and so the later pulses can be recorded and that makes the image of the elevation map. And so overall the LIDAR strips vegetation and structures that humans created to see the Earth and the structure that was originally there.</td>
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**Notes:**
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<table>
<thead>
<tr>
<th>SPEAKING Practice Test—Grades 11–12</th>
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<td><strong>Speech Functions</strong></td>
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<td><strong>Present and Discuss Information</strong></td>
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<td><strong>Summarize an Academic Presentation</strong></td>
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